

# AUDITION INFORMATION FORM

Nov. 7 Rev.

## *Kiss Me, Kate*

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
HOME CELL

ADDRESS \_\_\_\_\_  
STREET CITY ZIPCODE

EMAIL \_\_\_\_\_

AGE \_\_\_\_\_ HEIGHT \_\_\_\_\_ EYE COLOR \_\_\_\_\_ HAIR COLOR \_\_\_\_\_

GENDER \_\_\_\_\_ VOCAL RANGE \_\_\_\_\_

ROLE(S) YOU ARE INTERESTED IN \_\_\_\_\_

WOULD YOU ACCEPT ANOTHER ROLE? YES/NO

WOULD YOU BE WILLING TO ALTER YOUR HAIR FOR THE SHOW? YES/NO

IF YOU ARE NOT CAST, ARE YOU WILLING TO BE PART OF THE TECHNICAL CREW?

(Please check any that apply.)

Backstage       Set construction       Costumes  
 Lights/sound       Props       Refreshments, Tickets, Ushering

PREVIOUS ACTING EXPERIENCE \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

IS THERE ANYTHING ELSE YOU WOULD LIKE THE DIRECTOR TO KNOW? \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

PLEASE CIRCLE ANY DATES ON THE TENTATIVE REHEARSAL SCHEDULE WHEN YOU ARE UNAVAILABLE. REHEARSAL AND PERFORMANCE DATES ARE **UNDERLINED**. Expect some Sunday afternoon dance rehearsals.

DECEMBER						
S	M	T	W	T	F	S
10	11	<u>12</u>	<u>13</u>	<u>14</u>	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

JANUARY						
S	M	T	W	T	F	S
31	1	<u>2</u>	<u>3</u>	<u>4</u>	5	6
7	<u>8</u>	<u>9</u>	<u>10</u>	<u>11</u>	12	13
14	<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	19	20
21	<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>	26	27
28	<u>29</u>	<u>30</u>	<u>31</u>			

FEBRUARY						
S	M	T	W	T	F	S
				<u>1</u>	2	3
4	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	9	10
11	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	16	17
18	<u>19</u>	<u>20</u>	<u>21</u>	<u>22</u>	23	<u>24</u>
25	<u>26</u>	<u>27</u>	<u>28</u>			

MARCH						
S	M	T	W	T	F	S
				<u>1</u>	<u>2</u>	<u>3</u>
4	5	6	<u>7</u>	8	<u>9</u>	<u>10</u>
<u>11</u>	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31