

**ABC PLAYERS PLAY PROPOSAL FORM**  
**2018-2019 Season**

Play: BURLESQUE HUMOR REVISITED  
 Author: DICK POSTON  
 Director: ALEXA ROSS  
 Preferred Time:  Fall  Winter  Spring  Other (Christmas)

Cast Requirements:  6 Men,  5-8 Women,  1 Boys,  1 Girls,  Any

Set Requirements:

Minimal sets - slides for background.

A podium, a cot, seating blocks for a classroom, judge's bench, cardboard cut-out for a car.

Other Technical Aspects (costuming, lighting, dialect, etc.):

Old fashioned suits and hats for men, dresses for the women, togas for The Mirror, long johns and straw hats for the Farmhouse Scene, bright kids' clothes for the Schoolroom Scene.

Plot Synopsis:

A pompous lecturer (the straight man) begins discussing the history of burlesque, using projected Power Point, and is interrupted by the comic and the talking lady, leading into a variety of skits that end with blackouts. Two to three characters (straight man, comic, and sometimes the talking lady) appear in "The Mirror," "Watt Street," "Cleaning and Dyeing," "The Sap and the St. Louis Kid," "The Farmhouse Scene," "Hold the Car," "The Courtroom Scene," "Cot in the Corridor," "The Schoolroom Scene," "Niagara Falls," "Joe the Bartender," "Who's On First," and "Hollywood." Possible gender-neutral casting. Recreating the ambience of a burlesque house with a musical ensemble, several comic songs, running gags, a heckler in the audience, and exotic dancers performing between the skits.

Other Comments:

The acting style must be very broad and high energy with double takes and 'raves'. Twentieth century comedians all started in vaudeville and burlesque. Picture the Marx Brother Chico as the comic. This show is pure fun!

Budget Estimates:

Costumes	\$60	Royalties	\$180
Lights	\$25	Scripts	\$173.15
Programs	\$85	Sound/Video	\$ 30
Props	\$25	Publicity	\$650
		TOTAL	\$1,228.15