

ABC PLAYERS PLAY PROPOSAL FORM
2019-2020 Season

Play: Disney Frozen Jr.

Author: Music & Lyrics by: Kristen Anderson-Lopez & Robert Lopez
Book by: Jennifer Lee

Director: Jodi MacNeal & Jenn Fritchley

Circle Preferred Time(s): Fall **Xmas** Winter Spring Summer Other

Cast Requirements: ___ Men, ___ Women, __X_ Boys, _X_ Girls, ___ Any
Children/Youth ages 5 to18 (Broadway Jr Collection only allows for youth up to 18, unless
given special permission from MTI.)

Set Requirements:

- Platforms will create levels & a mountain incline.
- The flats will be used to create the exterior and interior of the castle, as well as the castle doors.
- Will use the snow cradle to create snow effect on several occasions.
- Large wagon for the traveling Oakens selling their wares.
- May use white and/or silver shimmer fabric in areas of the stage to help create the ice feeling

Other Technical Aspects (costuming, lighting, dialect, etc.):

Costumes

- The townspeople will be based off of Norwegian style dress. These items can be put together with skirts, blouses, nickers etc. from our stock or by items already made.
- Elsa and Anna dresses may be purchased or made.
- The hidden folk outfits can be easily made by putting items together from stock we have and adding creativity.
- The snow chorus will wear all white/silver type costumes, hopefully very flowy.

Lighting

- The lighting will add key elements of the show such as the appearance of ice & snow.
- Will use snowflake gobos.

Other

- Will use the scrim and cyc to create effects as needed.

Plot Synopsis: *Frozen Jr.* is based on the 2018 Broadway musical. *Frozen Jr.* is an enchanting tale that brings the story of two sisters, Elsa and Anna, and the magical land of Arendelle to life. Princesses Elsa and Anna find love and acceptance as they face an emotional journey to restore their powerful sisterly bond. They share their journey with the townspeople of Arendelle, a humorous snowman, a reindeer, the hidden folk, and the snow chorus. This is a show sure to melt the coldest of hearts through magic, adventure, and humor.

Other Comments: This is a show for the whole family. It will be great to offer during the holidays. It allows for a flexible cast size. This version allows for several children/youths to play roles they may not normally get to play. The music is fun and will allow for creative choreography, creative costuming, and a moving story.

Budget Estimates:

Costumes	\$700	Royalties	\$1,600
SOH Tech/Lights	\$1460	Show Kit (scripts & music)	\$600
Programs	\$100	Set	\$500
Props	\$100	Sound Effects/Video License/Logo Pak	\$150
Publicity	\$650		
Rehearsal Space	\$	TOTAL	\$5,860

Young Anna - Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry.
Gender: Female Vocal range top: D5 Vocal range bottom: A3

Middle Anna - Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry.
Gender: Female Vocal range top: B4 Vocal range bottom: A3

Anna - Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. **Gender: Female Vocal range top: D5 Vocal range bottom: G3**

Young Elsa - Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. **Gender: Female Vocal range top: C#5 Vocal range bottom: A3**

Middle Elsa - Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. **Gender: Female Vocal range top: F#4 Vocal range bottom: A3**

Elsa - Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. **Gender: Female Vocal range top: D5 Vocal range bottom: F#3**

King Agnarr - The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. With only one singing solo, focus on casting an actor who can play this father figure convincingly. **Gender: Male**

Queen Iduna - The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; look for an actor who can portray this sense of compassion. **Gender: Female**

Pabbie - Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."
Gender: Any (would like a boy and girl if possible)

Bulda - Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."
Gender: Any (would like a boy and girl if possible)

Bishop - The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner. **Gender: Any**

Kristoff - Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend- until he meets Anna. With only a few short singing solos, focus on casting a performer who can balance a cynical sense of humor with charming banter. **Gender: Male Vocal range top: A3 Vocal range bottom: G2**

Sven - Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. Consider auditioning potential Svens and Kristoffs together as the two should share a visible bond. **Gender: Any Vocal range top: A4 Vocal range bottom: A3**

Hans - The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Cast an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door." **Gender: Male Vocal range top: B3 Vocal range bottom: G2**

Weselton - A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Look for an actor who can portray the narrow-minded naysayer with over-the-top gusto. **Gender: any**

Olaf - The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing. **Gender: Male/Female Vocal range top: D4 Vocal range bottom: F#2**

Oaken - An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so cast an actor who can portray the peppy peddler's infectious warmth with flair and good humor. **Gender: Any**

Ensemble

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family **Gender: Any**