

ABC PLAYERS PLAY PROPOSAL FORM
2019-2020 Season

Play: Sister Act the Musical

Author: Book by Steinkellner, Music by Alan Menken

Staff:

Direction & Musical Direction by Devin Sudman

Assistant Direction by Carter Rice

Choreography by Jenn Fritchley

Stage Manager: Jodi MacNeal

Costume Design by Brittan Posey

Lighting Designer: Carol Ault

Set Designer: Sandra Russle

Circle Preferred Time(s): Fall Xmas Winter Spring Summer Other

Cast Requirements: 7 Men, 9 Women, _no Boys, no Girls

- Deloris Van Cartier: Put in witness protection
- Mother Superior: Head on the Convent
- Sister Mary Robert: young timid nun
- Sister Mary Patrick: Perky nun
- Sister Mary Lazarus: Kind of abrasive, head of the choir
- Monsignor O'hara: The other head of the Convent
- Curtis: club owner, head thug
- Eddie Souther: Nerdy cop, old HS friend of Deloris
- Tj: Curtis' nephew, one of the thugs, derpy
- Joey: Thug, thinks he's quite the ladies man
- Pablo: Thug, follower and speaks in Spanish
- Sister Mary Martin of Tours: Constantly spaced and dazed
- Sister Mary Theresa: the oldest of the Nuns
- Michelle: Deloris back-up singer
- Tina: Deloris back-up singer
- Ernie: Thug, gets shot for snitching
- ENSEMBLE: Nuns, bar patrons, drag queen, homeless ppl, fantasy dancers

Set Requirements:

I want to have a stationary platform with stairs all the way-upstage, very similar (basically exact) to what we had for "Beauty and the Beast", but if possible I would like to cover the exposed brick of the back of the Opera House and then add a Stained Glass feature (Virgin Mary). This will act as the Sanctuary of the Church where most of the show takes place.

For the office scenes (Mother Superior Office, Police Station) I will use the same desk, I will just put them in different locations on the stage. For Mother Superior Office (located down stage right) I will need a coat rack, a chair, a desk phone. For Eddie's office in the Police Station (located mid-stage left) I will need a filing cabinet, evidence boxes, and a chair.

For the choir room I will utilize benches or risers and the real piano if possible.

I would like to build a Confessional on a rolling platform with a sliding piece between the two. With chairs on each side, decorated with a cross and candles possible.

For the dinner scene I will utilize the same benches, but will need either one long table, or 3 separate tables.

For the bar scene I need a juke box, and some sort of bar with bottles and glasses. In addition to that I need about 2-3 tables with chairs.

For the street Scene I would like to draw a curtain (or have the scrim dropped) and place possible fencing and cones and trash cans and such. Very easy to put together.

Other Technical Aspects (costuming, lighting, dialect, etc.):

- Set can be very basic with simple objects brought on to set the scene, or it can be expanded upon and get heavily detailed.
- Lighting is going to be a large aspect for this show.
- Costuming is going to be expanded upon the following:
 - o Thugs will be in 70's suits
 - o Deloris will open with street clothes and iconic boots
 - o Clergy will be in basic service attire
 - o Eddie will be in basic police uniform. Needs to have a tear-away costume for his number. This is a must.
 - o Nuns will start in basic black habits. However, as they get better their costumes will glam up a bit. The final number is the most important.
 - o Nuns will also need pajama attire.
 - o Deloris will end in her dream Diana Ross white dress and boa.
 - o Homeless people will be in distressed attire.
- There are no high level props for this production, there is nothing we do not already own.
- The main curtain will be used quite a bit.

Plot Synopsis:

Sister Act is the feel-good musical comedy smash based on the hit 1992 film that has audiences jumping to their feet! Featuring original music by Tony- and eight-time Oscar winner, Alan Menken (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*), this uplifting musical was nominated for five Tony Awards, including Best Musical.

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but, in doing so, blows her cover. Soon, the gang is giving chase, only to find them up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, *Sister Act* will leave audiences breathless. The cast is chock full of amazing roles for women of all ages, making this a perfect choice for high schools and community theatres. A sparkling tribute to the universal power of friendship, *Sister Act* is reason to REJOICE!

Other Comments:

This is a true family friendly show. It is based off of the hit 90's movie that people have grown up on. It has jokes that children will enjoy and also the adults. This is a true show number! The nuns put on quite a performance that I'm sure will make the audience jump to their feet and have them leaving humming the tunes.

Budget Estimates:

Costumes	\$ 250	Royalties (includes books, royalties, performance tracks, logo pack)	\$ 3,615
SOH Tech/Lights	\$ 1,400		
Programs	\$ 100	Set	\$375
Props	\$ 0		
Publicity	\$650		
Rehearsal Space	\$ 0	TOTAL	\$6,400