

ABC PLAYERS PLAY PROPOSAL FORM
2019-2020 Season

Play: The Lion in Winter

Author: James Goldman

Director: Karen M. Chan

Circle Preferred Time(s): Fall Xmas Winter Spring Summer Other June 21, 2020

Cast Requirements: 5 Men, 2 Women, ___ Boys, ___ Girls, 1 Any

Set Requirements:

Staged Reading. 10 music stands and chairs (8 actors, 1 stage manager & 1 Sound/light board operator). 4 platforms and 16 legs. 2 Refreshment tables and table cloths.

Other Technical Aspects (costuming, lighting, dialect, etc.):

Lighting/Sound Board. Lights. Period Costume suggestions.

English and French light dialect. Women and men 50+. A creative prop to be furnished or created and displayed on the platforms by the Prop Designer.

Plot Synopsis:

Sibling rivalry, adultery, and dungeons. The Lion in Winter, by James Goldman, is a modern-day classic. Comedic in tone, dramatic in action; the play tells the story of the Plantagenet family, who are locked in a free-for-all of competing ambitions to inherit a kingdom. Christmas 1183.

Other Comments:

Would like to have this staged reading on Sunday, June 21, 2020 or day TBD. One performance only. Two or three daytime and one night time rehearsal per week for four weeks at my or Ruth Borovicka's house. One TECH day before performance at the Opera House, 30 Public Square. Performance on a Sunday afternoon with light refreshments.

Budget Estimates:

Costumes	\$ 0	Royalties	\$ 125
Lights	\$ 0	*Scripts	\$ 79
Programs	\$ 25	Set	\$ 0
Props	\$ 75	Sound Effects/Video	\$ 0
Publicity	\$ 700	*Large Print Scripts	\$ 150
Rehearsal Space	\$ 0	TOTAL	\$1,154