

ABC PLAYERS PLAY PROPOSAL FORM
2018-2019 Season

Play: Seussical Jr.

Author: Musical by Lynn Ahrens & Stephen Flaherty based on the stories by Dr. Seuss

Director: Jodi MacNeal & Jenn Fritchley

Preferred Time: ___ Fall _ Winter _ Spring X Other (Christmas)

Cast Requirements: ___ Men, ___ Women, X Boys, X Girls, ___ Any Children/Youth ages 5 to18 (Broadway Jr Collection only allows for youth up to 18, unless given special permission from MTI.)

Set Requirements:

- Plan to use platforms at different heights. The platforms will have Seuss and Whoville looking items attached; for example trees (Truffala Tree) and patterns to mask the platforms. We will need to do some painting. I have wood pieces used for the giant clock during Pinocchio, which can be used. (This is still in my garage.) May need one higher platform for the Whos.
- To create a 3D feel, we may an arched design at the proscenium wall on both sides of the stage.
- We will need a couple of small platforms on wheels to use for the circus and for the bathtub. We will need a bathtub (can use the one from Little Mermaid).
- We will need a tree/nest for Horton to perch on the egg. May be attached to the set, or possibly a moving piece.
- Would like a baby pool for Horton to be splashing in during the Jungle of Nool.
- Need to create a clover patch, may be a permanent part of the set.
- Jason has agreed to do the set.

Other Technical Aspects (costuming, lighting, dialect, etc.):

Costumes:

- We will need several special costumes for example, Horton, Bird Girls, Wickershams, Grinch, Sour Kangaroo etc. We will see if we have any costume pieces from Seussical.
- The costumes will be colorful. Many of the costumes may be just designed from clothes that are altered.
- April Maffin has agreed to be the costumer. We will be recruiting some helpers for April.

Lighting:

- The lighting will help tell the story, as there are some specific times in the story it references certain colors for the sky, references a storm, mentions darkness etc. The lights will be used to create those moments.

Other:

- We may use a bubble maker to create the effect of the tub overflowing or bubble/water in the tub; or possibly a projection or moving light on the tub.
- May use the scrim to separate the Jungle of Nool and the Whos.

Plot Synopsis: Jojo, a boy, finds a red-and-white-striped hat. The hat belongs to The Cat and the Hat. The Cat and the Hat leads Jojo on adventures and teaches Jojo how to use his imagination. Jojo and The Cat and the Hat use their imaginations to take the audience on an adventure to the Jungle of Nool, where the audience meets Horton the elephant and other jungle animals. Horton hears someone crying for help. The citizens of Nool think Horton is crazy, because he believes the cries are coming from a dust speck. Horton safely places the dust speck in a patch of clover to protect the Whos. Horton is determined to prove Jojo and the Whos are and save them.

Other Comments: This is a fun show perfect for the whole family. It will be great to offer during the holidays. It allows for a flexible cast size. This version allows for several children/youths to play roles they may not normally get to play. The music is fun and will allow for fun choreography, colorful costuming, and creativity.

Budget Estimates:

Costumes	\$800	Royalties	\$1,180.00
Lights	\$	Scripts (30) 2 CD Tracks Piano Score Directors Guide Media Disk Video License Sound Effects/Video	\$700
Programs	\$100	Set	\$400
Props	\$100		
Publicity	\$650		
Rehearsal Space	\$	TOTAL	\$3,930

Cast Description

The Cat In The Hat - The Cat In The Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play The Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience. The Cat does not need to be your strongest singer, but should still have good rhythm and timing. Gender: Both

Jojo - Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks. He should be one of your stronger singers. Gender: Male

Horton The Elephant - Horton The Elephant is a gentle giant. Think of him as a big-hearted blue-collar guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. By the end of the show, without even realizing it, he is ready to become a parent. Gender: Male

Gertrude Mcfuzz - Gertrude Mcfuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up. Gender: Female

Mayzie La Bird - Mayzie La Bird is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity-she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg. Gender: Female

Sour Kangaroo - Sour Kangaroo isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun. Gender: Female

The Wickersham Brothers - The Wickersham Brothers are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Encourage each of your actors to find their own Wickersham persona. Gender: Male or Female.

The Whos - The Whos are a lot like you and me, only so small as to be invisible. Don't think of them as weird little aliens. They should be played for their inherent humanity. Encourage everyone playing a Who to try and create his or her own unique character. Gender: Both

Mr. Mayor - Mr. and Mrs. Mayor are Whos who are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Gender: Male

Mrs. Mayor - Mr. and Mrs. Mayor are Whos who are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake. Gender: Female

Jungle Creatures - The Jungle Creatures are real people at heart, just like us, even though they may be described as animal characters. We discourage masks and literal "animal costumes." Each student should be encouraged to create his or her own individual character with human characteristics. Gender: Both

The Grinch - One of three great smaller character roles that can be played by some of your featured chorus members. Gender: Both

Yertle The Turtle - One of three great smaller character roles that can be played by some of your featured chorus members. Gender: Both

Vlad Vladikoff - One of three great smaller character roles that can be played by some of your featured chorus members. Gender: Both