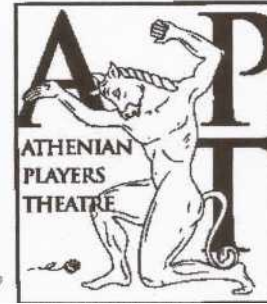
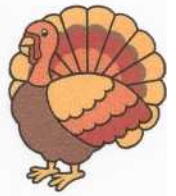


# the MINOTAUR



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**ATHENIAN PLAYERS THEATRE Newsletter Vol. XIII Iss. 2 November 2004**

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## Get Ready for Farndale

Coming soon to an opera house near you: *The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery!* It's no mystery that you'll love this comedy about the mishaps of a community theatre production.

The first weekend of November (4-7) is when all the fun happens, so be sure to mark your calendar. You won't want to miss this one.

By the way, it's not too late to sign on as a crew member. Contact director Chris Coleman right away if you're willing and able to help.

## Coming Attractions



Here's a look at some of the upcoming shows elsewhere in our region:

### Actors Guild of Parkersburg

- South Pacific* Nov 5 - 27
- Night Watch* Jan 14 - 29
- 42nd Street* Feb 25 - Mar 5
- In The Beginning* Apr 8 - 23
- The Dinner Party* Jun 3 - 18
- Seussical The Musical* Jul 29 - Aug 13

### Berean Community Players

- Murder at the Howard Johnson's*  
Dec 30 - 31

### Coshocton Footlight Players

- It's A Wonderful Life* Dec 2 - 12
- Once Upon A Mattress* Mar 5 - 20
- Return Engagements* May

### Drama Club Youth Theater

- Peter Pan & Neverland* Apr 21 - 24
- Alice in Wonderland* Jul 21 - 24

### Little Theatre of Tuscarawas County

- The Odd Couple* Oct 29 - Nov 13
- Fiddler on the Roof* Feb 18 - Mar 5
- Angel Street* Apr 22 - May 7
- Teddy and Alice* Jul 7 - 17

### Logan High School

- Godspell* Nov 18 - 21

### Mid-Ohio Valley Players

- Grace and Glorie* Jan 14 - 29
- Life Goes On* Mar 4 - 19
- Carnival!* Apr 2 - May 1
- Proof* Jun 10 25

### Ohio University Theater

- Arms and the Man* Nov 3-13
- The Mineola Twins* Feb 9 - 19
- Three Sisters* Mar 2 - 12
- Twelfth Night* Apr 27 - May 7

### Zanesville Community Theatre

- Blithe Spirit* Nov 12 - 21
- 14th Annual Angel Tree Benefit*  
Dec 10 - 12
- The Odd Couple* Jan 21 - 30
- Working* Apr 8 - 17
- Grace and Glorie* May 20 - 29



## Our Loss, Rolla's Gain

Another of our members is heading out of town. Connie Roberts (*Funny Girl*, *Night of January 16th*, *A Connecticut Yankee in King Arthur's Court*, *Dearly Departed*) is going to Rolla, Missouri in December to join her husband David. Like David, Connie will be part of the faculty of Drury University as an adjunct instructor. She will teach Conservation Theory and Introduction to Ecology.

Connie has been a very dedicated and hard working member of APT for many years and will surely be missed. But, like David, she has promised to keep in touch, and she has already rolled out the proverbial welcome mat for anyone who can make it to their neck of the woods for a visit.

On behalf of Athenian Players Theatre: A sincere thank you, Connie (and David, too!) for giving so much to APT and for being good friends. Break a leg in the big MO! We'll miss you.

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## Serving US



This November 11th is Veteran's Day, set aside to remember and appreciate those who have served in the Armed Forces of the United

States. For those who were not aware, APT has a few veterans among its current members.

Tawna Rogers served in the US Marine Corps;



Terry Smith, Connie Roberts and Steve Haskins were all in the US Navy; and David Hoxworth and Travis Del



Matto were both in the US Army. Actually,



Travis is still active in the Army Reserves. In

addition, Craig Dickelman

was in the US Coast Guard, and Jim Parsons spent 22 years in the US Air Force.



We salute all those men and women who have served their country in the Armed Forces.

If any APT veteran is overlooked here, please accept sincere apologies.

## Ted, Heidi and Bob

If you actually read *The Minotaur* you know that Ted Alexander and Heidi Mender, both former denizens of APT, recently appeared in *Marat/Sade*, staged by Community Circle Players at Riverwalk Theatre in Lansing, Michigan. You also know that Joe Balding and your humble editor took a road trip up to see the show and crash for the night.

The road was good and the traffic was light, so it only took a little over six hours to get there, including stops to get drinks, to pee, to get lunch and more drinks, to pee again, then to get Peanut

M&Ms and scratch-off lottery tickets, and to pee again.

Anyway, we got there and found the house with no problems, thanks to Heidi's excellent directions. The house, by the way, is a very nice two-story abode, not huge but big enough for comfort, and situated in a quiet neighborhood not far from downtown.

We enjoyed the show, not so much for the script, which was quite political (as we expected, since it concerned, among other things, the conflicts of aristocratic government versus the common folk during the French Revolution), but more for the performances delivered by a very good cast. The various afflictions of the asylum inmates in the play were consistent, and every actor was consistently in character throughout the play, no matter who had focus.

And speaking of focus, Heidi and Ted had their fair share, sometimes painfully serious, sometimes laugh-out-loud funny. And if the play were

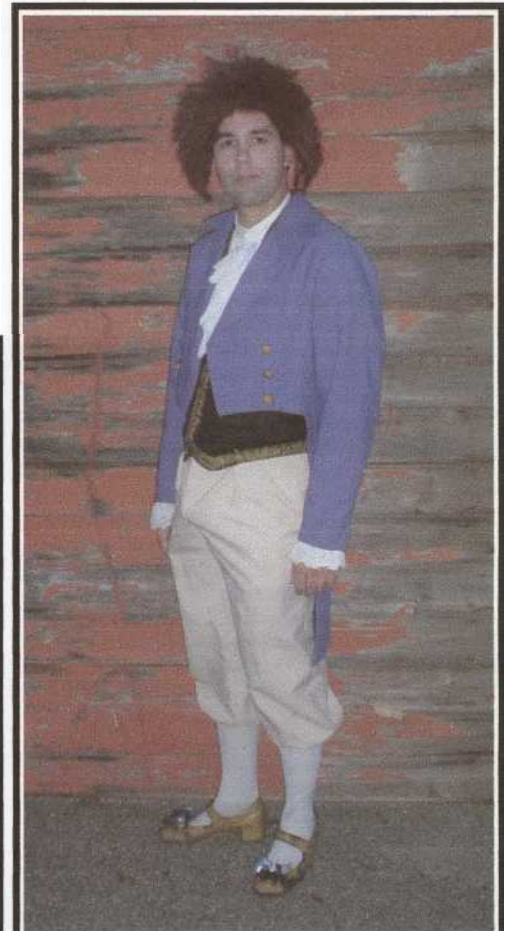
many of those responsible for the evening's entertainment. They are a typically interesting and enjoyable lot. I must confess that I expected no less from a theatre group. It was at Heidi's urging that we introduced our new friends to our old friend Bob. You know Bob, that theatre party-loving version of charades brought to us several years ago by Kevin Kunz (Thanks, Kevin!). It went over well, as we knew it would.

So, *next time* we go to Lansing, let's have a few more people in the car with us! You all missed out.

But Ted & Heidi say "hello" anyway.



Heidi as the somewhat looney Cucurucu.



Ted as the ever-lovin' Duperret.

updated, Ted's overly-amorous character (Duperret) might well be renamed Woody Johnson.

After the show, Ted & Heidi hosted a cast party, so Joe and I got to meet



## OCTA logo

Several potential new logo designs were submitted to replace the old logo for the Ohio Community Theatre Association but, in the end, the folks who attended the State Conference (all of whom were eligible to vote) voted overwhelmingly to retain the logo that has represented OCTA for fifty years. The predominant feeling was, "If it ain't broke, don't fix it!"



The only change that will take place will be to add the year that OCTA was established (1953).

## Ivan the Terrible

2004 has been one of the most prolific hurricane seasons on record, and the resulting floods in Ohio took their toll in many ways.

One of Ivan's victims was Mid-Ohio Valley Players (MOVP) of Marietta. MOVP owns its own theatre on Putnam Street, and the flood waters that caused massive damage to homes and businesses on the streets facing the Ohio River managed to fill the basement of MOVP's theatre, rising to the touch the feet of the third row of seats in the house. Luckily the seats themselves were not badly damaged, but the submerged basement held many lighting instruments, props and a trunk full of antique costumes, all of which were ruined. The orchestra pit was under water, too, but the stage itself is high enough that it avoided direct water damage.

The folks at MOVP worked hard and fast to clean up the theatre so that their

production schedule would not be affected. After all, the show must go on...!

## New APT Logo

As you may remember from the last issue of The Minotaur, a possible new logo for APT is under consideration. It is not intended to replace the original logo, but may serve as an official alternative.



If you'd like to have input as to whether or not this new logo is adopted, be sure to come to the next APT meeting. It will be at Stuart's Opera House at 7:00 pm on November 11th. What does the new logo look like? It will be presented at the meeting. But we can tell you that it was designed by Kevin Morgan, the same artist who designed our original logo in 1992.

The next APT meeting will be at Stuart's Opera House in Nelsonville at 7pm on Thursday, November 11. Please enter through the Washington Street door. Also please note: There will be FOOD!

## OCTA News

The Ohio Community Theatre Association Board held their annual two-day retreat in Columbus in October, during which lots of business was conducted, resulting in several items that should be of interest to all member theatres.

Two new theatres were voted into OCTA membership. They are **Star Theatre** from Upper Sandusky and **Stage Left** from Medina.

The dates for next summer's Regional OCTAfests have been confirmed. They are:

June 4 - **SE** in New Philadelphia

June 11-12 - **NW** in Sidney

June 23-24-25 - **SW** in Hamilton

June 26 - **C** in Mansfield

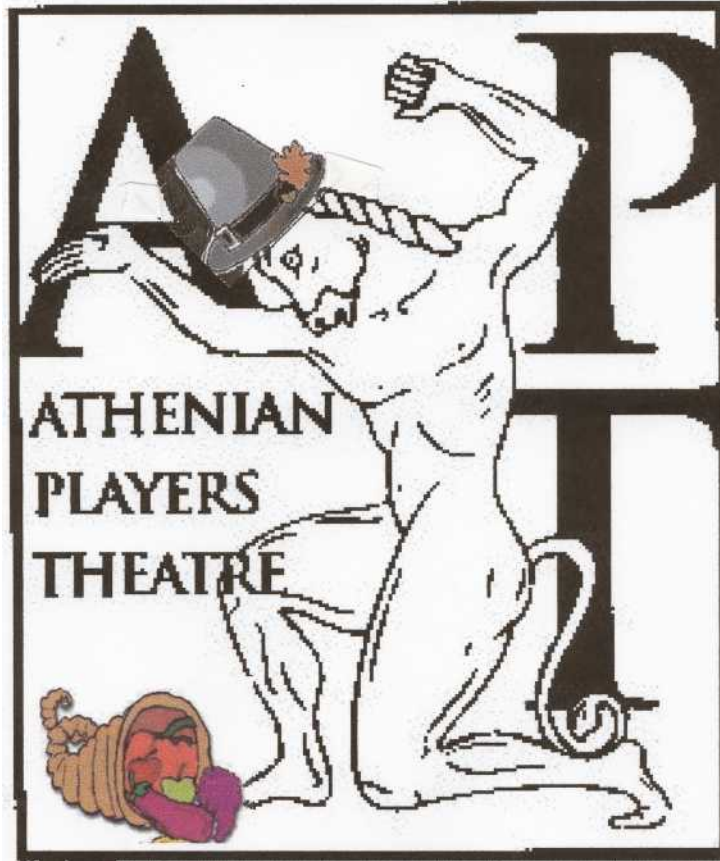
July 9-10 - **NE** in Hudson

Programming Division proposed a rule (which passed) that will require groups excerpting at regionals to no longer mark the beginning and end of excerpts in the scripts that will be sent to the responders. This will mean that the responders must read the entire script, and will view the excerpt in context of the whole play, thus eliminating confusion, misunderstanding or misinterpretation that is possible when an otherwise "unknown" play is performed.

Finance Division is working on new logo items, a new raffle and special perks for financial patrons of OCTA.

Jerry Zimmerman will chair next year's State Conference to be held at the Perrysburg Holiday Inn French Quarter over Labor Day weekend. The theme will be "Close Encounters of the Theatre Kind".





*Happy Thanksgiving*

A decorative banner for Thanksgiving. The text "Happy Thanksgiving" is written in a black, cursive script font. Below the text is a colorful illustration of autumn-themed items: a large red pumpkin in the center, surrounded by several red and yellow maple leaves, and two red apples with green leaves on either side.