

ATHENIAN PLAYERS THEATRE Newsletter vol. XIII iss. 5 May 2005

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athenianplayerstheatre.org

## ...And Then There Were None

Agatha Christie's classic murder mystery comes to the Stuart's Opera House stage May 5 - 8. Don't miss this excellent whodunit, sometimes called *Ten Little Indians*.

As the dates indicate, this will be a <u>one-weekend show</u>, with curtain at 8:00 pm Thursday through Saturday and 2:00 pm on Sunday.

Call Stuart's Opera House at (740) 753-1924 for tickets.



Anyone who is willing and able is welcome to help strike the set after the matinee performance on Sunday, May 8th. Curtain is at 2:00 pm that day, and strike will commence about 4:30 pm.

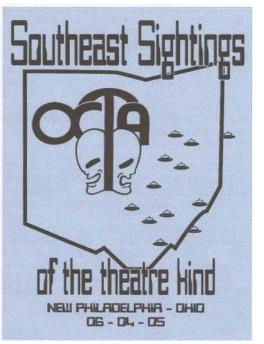
## Membership elects next year's officers and selects plays for 2005-2006 Season

At the April 12 meeting, all four current APT officers (President Carol Ault, Vice-President Celeste Parsons, Secretary Katie Chaney and Treasurer Sylvia Abbott) were re-elected to serve again in their posts for the 2005-2006 season.

No less than seven (count 'em, seven!) shows were proposed for three slots for our 2005-2006 season. Two musicals and five "straight" plays were offered. After discussion and voting, it was decided that the season will begin with the fall 2005 production of *Belles* (directed by Celeste Parsons), a funny and touching play about six sisters. Following will be the musical *Oliver* (directed by Sylvia Abbott, with musical direction by Lynn Sullivan) in March 2006. The May show will be the Moss/Hart classic *The Man Who Came to Dinner* (directed by Norm Cohn).

A couple of "extra" shows were discussed as possibilities to serve as fundraisers for APT and/or Stuart's Opera House. Tawna Rogers is looking into prospects for a showcase of sorts, possibly a musical variety performance, to be staged during Nelsonville's Parade of the Hills in August. In addition, Sylvia Abbott offered a tentative proposal to perform Mel Helitzer's original musical Oh, Jackie!, about Jackie Kennedy's father, Blackjack Bouvier. It is currently undergoing some re-writes by the author, and is under consideration for performance as an extra show in 2006.

There's a lot to look forward to in our fourteenth season (omigod, 14!), so watch for announcements about exact show dates and make plans to get involved!



This June 4th will be the perfect opportunity to see some unusual sights. Just head to New Philadelphia and watch the stage of Little Theatre of Tuscarawas County for a star-studded show of excerpts from Southeast Ohio's best community theatres!

One excerpt that we know well will be among those performed: Nelsonville's Berean Community Players will take "Visitors From London", the third scene from the March production of Neil Simon's California Suite, directed by Joe Balding and starring Miki Brooks and Charlie Smith.

It is likely that at least half of the Southeast Region's twelve theatres will take excerpts, making it a very full day's worth of theatre for your mere \$10 registration fee. Come support local theatre and see what else is happening in the region, while making new friends.

For more information about this great one-day road trip, just contact SE Regional Rep Joe Balding or Steve Haskins at 740-594-4061 or email your friendly neighborhood Minotaur editor at aptminotaur@earthlink.net.

# The Minotaur

ATHENIAN PLAYERS THEATRE Newsletter May 2005 page 2

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#### He walks, he talks, he crawls on his belly like a reptile... and he sings!

As if he isn't busy enough directing our current production of And Then There Were None, APT past president, actor (I'm About to Develop an Attitude, The Gin Game, A Funny Thing Happened on the Way to the Forum, Into the Woods) and director (Bedroom Farce, Is There Life After High School?, Rumors) Norm Cohn happens to also sing. He will be presenting a concert in late May, and everyone is welcome to attend. The official press release follows:

Norman Cohn, tenor and Margaret McDargh, pianist will present "A FRENCH CONNECTION" on May 29, 2005 at 4 pm in the LUTHERAN CHURCH on Mill St., Athens, Ohio. Selections include arias from the operas of Edouard Lalo (Aubade: Dawn), Benjamin Godard (the Lullaby from JOCELYN), and Jules Massenet (The Dream from MANON). Chansons by Maurice Ravel, and songs by Reynaldo Hahn (to the poems of Francois Coppee, Victor Hugo, and Paul Verlaine), are included in the first half of the program. Among the pieces in the second half of the program is a lovely, romantic one by Francis Poulenc (The Paths of Love, with text by Jean Anouilh), and familiar songs from Jacques Brel and Edith Piaf. The program will last approximately one hour, and is open to the public.

# Seen APT's web site lately?

APT webmaster Jim Parsons is constantly (read: almost daily) updating our web site to include whatever is happening within our organization.

Not only will you find all pertinent information regarding meetings, but also all times and dates for auditions, performances and other activities.

A very extensive history of APT is to be found on the "All Seasons" page which includes dates, location, cast, production staff and pictures from all 40+ shows we've staged since APT's inception in 1992.

On our web site you can find links to several other related sites, including the Ohio Community Theatre Association (OCTA).

You'll even find access to this rag, your beloved Minotaur.

So what are you waiting for? Get in there to your computer and log onto:

athenianplayerstheatre.org





### SE Callboard

...here's what's happening around our region:

Actors Guild of Parkersburg The Dinner Party Jun 3 -18 Seussical the Musical Jul 29 - Aug 13

Athenian Players Theatre And Then There Were None May 5 - 8

**Coshocton Footlight Players** Return Engagements Apr 29 - May 14 Schoolhouse Rock Jul 7 - 17

**Deersville Community Players** *All Kinds of People* Jun 17 - 26

Little Theatre of Tuscarawas County Angel Street Apr 22 - May 7 Teddy and Alice Jul 7 - 17

**Mid-Ohio Valley Players** *Carnival* Apr 22 - May 7 *Proof* Jun 10 - 25

**River City Players** *The Death of Dr. Pepper* May *Bye Bye Birdie* Sep 3 - **4** 

**Zanesville Community Theatre** *Grace and Glorie* May 20 - 29

Get out there and see some theatre!

