

The Minotaur

The Athenian Berean Community Players Newsletter
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Edited by Andrea Thompson

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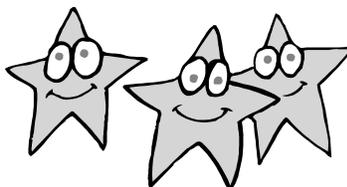
May 6-7 & May 13-15

The Tony Award-winning family musical comedy about workers in a pajama factory. Its many memorable songs include "Hey There," "Steam Heat," and "Hernando's Hideaway."

Directed by Norman Cohn
Musical Direction by Lynn Sullivan
Choreography by Gladys Bailin

Congratulations to our newly elected officers!!!

President Marlo Tinkham
Vice President Carol Ault
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FIRST ABC PLAYERS WORKSHOP SERIES ENDS WITH "THE JOY OF SETS"

By Celeste Parsons

Jason Misser, a participant in the Set Design Workshop held on April 2, is already beginning to work on a set design for next season. Since the chief reason for organizing the series of workshops was to share technical knowledge and encourage more of our members to try new ways of doing theater, I count that as a huge success--and that's just from one of the workshops.

A dozen or more participants attended each of the three workshops, which covered theater violence (Shelly Riggs, instructor), directing a play (Sylvia Abbott, instructor), and set design (Celeste Parsons, instructor). Each of the workshops included both knowledge sharing and a hands-on application time, where participants could slap each other around (theatrically), block a short scene, and sketch a set floor plan.

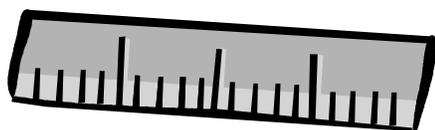
Next season's workshops are already shaping up, so be ready for specific date announcements. Subjects and instructors include: September--Carol Ault on Stage Management; January--Karen Chan, Marlo Tinkham, and Joe Balding on Acting Skills; and March--T-Bone McCauley on either lighting or rigging.



Miranda, Jason, and Cat talk over possibilities as they sketch a set floor plan for a sample play.



On the Stuart's Opera House stage, participants check out the flats, plugs, and other set construction elements available for use.



**Congratulations to the cast and crew of
Cat on a Hot Tin Roof for a very successful run!**

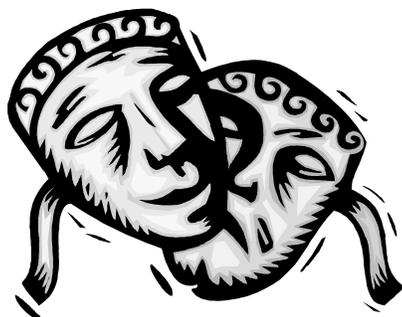
After a very successful run of Cat on a Hot Tin Roof in Stuart's Opera House, the cast and crew took the show on the road to the Ariel Theater in Gallipolis, Ohio. What a wonderful way to share our community theater with other communities!



Heidi Wilhelm and Karen Chan in Cat on a Hot Tin Roof
Photo courtesy of Morristown Photography



Bob Rymer, Heidi Wilhelm and Karen Chan during a performance of Cat on a Hot Tin Roof
Photo courtesy of Morristown Photography



Matt Hull loads up the set of Cat on a Hot Tin Roof for the Gallipolis performances.

