

The Minotaur

The Athenian Berean Community Players Newsletter
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Edited by Andrea Thompson

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2010-2011 Officers

President

Celeste Parsons

Vice President

Emily Maluski

Corresponding Secretary

Sylvia Abbott

Recording Secretary

Linda Watkins

Treasurer

Jim Parsons

Auditions for The Ash Girl

Auditions for The Ash Girl have been scheduled for
August 27 & 28 of 2011
At 1pm in Stuart's Opera House

The Ash Girl is a dark retelling of the Cinderella story, that
is definitely NOT the Disney version.

The Play will be performed
November 3-6 2011

The Ash Girl will be
directed by

Miranda Miller



Regular Meetings will resume at the end of summer

Our meetings are open to all; everyone is welcome
No Obligations

Come and learn about your community theater!



ABC Players Production Policy Adopted May 11, 2011

Because ABC Players is a community theater group with a mission of promoting theater within the wider community, and because it is the group rather than any single individual that is responsible for producing a show, each person who participates in a play for ABC Players should be aware of the following production policies.

Auditions

All auditions will be open, (no pre-casting) and any person who comes to an audition will be given an opportunity to try out. (Early auditions for principal parts are fine, but those are also to be open to all comers.) All auditions will be publicized to give all interested persons equal opportunity to participate.

Director

1. If a cast or crew member needs to be replaced, and the cast or crew member being replaced did not resign, the director or assistant director will inform the cast member being replaced of that decision directly, either by telephone or face to face. E-mail or telephone voice mail is not acceptable. The cast member being replaced must be informed before any other announcement is made.
2. Directors will provide a tentative rehearsal schedule at the start of rehearsals.
3. All directors may cancel or reschedule rehearsals based on cast availability, weather, and other complications. However, before canceling a performance, unless time is critical due to severe weather or similar disaster, the director must explain the reason for the cancellation to the cast and obtain their agreement, and then notify the president of ABC Players before taking action. If the president is unavailable, the director must notify the other officers of ABC Players.
4. Because ABC Players solicit sponsorships from local businesses, and part of the sponsorship agreement is that the sponsor's name will be mentioned in the curtain speech, all shows will include a curtain speech that will be pre-recorded using a script that includes the sponsor's name. The director can script a curtain speech uniquely for a given production as long as all necessary information is included.
5. Directors who repeatedly ignore the provisions of this production policy may be subject to replacement by a majority vote of the play cast and officers of ABC Players.

Cast and Crew

1. Cast and crew members will provide an e-mail address (first preference) or telephone number to which the director can send information related to the production (schedules, questions, etc.). Cast and crew will check for production information regularly (preferably once a day) and will respond promptly to questions.
2. Cast and crew members will inform the director at auditions of any conflicts with the proposed production schedule, and will make any new conflicts known as soon as possible.
3. Cast and crew members will attend rehearsals, performances, and meetings as requested, arriving promptly, with appropriate preparation.
4. Cast and crew members who repeatedly ignore the provisions of this production policy may be subject to replacement by the director.

ABC Players

1. ABC Players will support the director, cast and crew by promptly reimbursing expenses for the production upon receipt of receipts.
2. ABC Players members will support productions in which they are not cast members by attending performances and volunteering for technical and front-of-house responsibilities.

ABC Players OCTA Awards

MERIT IN ENSEMBLE
(Carol Ault, Cecilia Rinaldi, Joe Balding & Damiano Cinque)

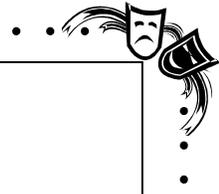
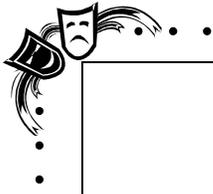
MERIT IN ORIGINAL MUSIC (Timothy Klugh)

EXCELLENCE IN SET DESIGN (Celeste Parsons & Sandy Russell)

EXCELLENCE IN PROPERTIES (Sandy Russell)

AND A MOST HONORABLE MENTION of Jim and Celeste Parsons on their nomination
for The Community Theatre Spirit Award!





**The Sixth Annual
HUMBLE PLAY: NEW PLAY FESTIVAL OF
APPALACHIAN OHIO
Will be at ARTS/West this coming October 6-8.**

The festival seeks plays that will highlight the work of playwrights from across the nation and will, in turn highlight the actors and directors of Appalachia generally and Southeastern Ohio specifically through play development/production in our area, at the ARTS/West facility during the festival.

To submit a play you have written, go to the ABC Players website to download an application.

<http://abcplayers.org/>

Theater Quotes



“The stage is not merely the meeting place of all the arts, but is also the return of art to life.” - Oscar Wilde

“You can throw away the privilege of acting, but that would be such a shame. The tribe has elected you to tell its story. You are the shaman/healer, that’s what the storyteller is, and I think it’s important for actors to appreciate that. Too often actors think it’s all about them, when in reality, it’s all about the audience being able to recognize themselves in you.”
- Ben Kingsley

Good News, Bad News

Taken from the San Antonio Theatre Coalition

Two stage managers, nearing the ends of their careers, were discussing the likelihood of there being some form of theatrical endeavor in the hereafter. The first consulted a friendly medium. Later the following exchange took place between the two stage managers:

SM1: "I have some good news and some bad news. The good news is that there is a wonderful theatre in heaven -- well equipped, spacious, plenty of wing space. In fact, there's a show opening tomorrow night."

SM2: "That's wonderful! So what's the bad news?"

SM1: "You're calling the show."