



THE MINOTAUR

THE ATHENIAN BEREAN COMMUNITY PLAYERS NEWSLETTER

VOLUME XXI ISSUE 1 MARCH 2013



EDITED BY ANDREA THOMPSON
PLEASE SEND SUBMISSIONS AND INQUIRIES TO
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Winter



**2012-2013
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Is There Life After High School?

Book by Jeffrey Kindley
Music and lyrics by Craig Carnelia
Suggested of the Ralph Keyes novel of the same name

March 8-9 and 15-17, 2013

Our stalwart cast plays various characters remembering the joy, the laughter, and the pain of what it was like to go through high school

Directed by Chris Coleman
Musical Direction by Lynn Sullivan

Is There Life After High School? Is presented by special arrangement with SAMUEL FRENCH INC.

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AUDITIONS
For
First Things First
Will be held in Stuart's Opera House
March 9 and 10 from 1-3 p.m.



"As a boy, I'd always had an interest in theater. But the idea at my school was that drama and music were to round out the man. It wasn't what one did for a living. I got over that."

- Hugh Jackman



"Theater is just so much more satisfying than film or television just because you deliver the whole thing from start to finish in one evening, and you can tell if people have enjoyed it or not. That's great to do every night to go in front of a full room of people and tell the story. There's nothing like that really."

-Jonny Lee Miller

Important Notices



March Meeting
March 23, 2013 6:30 p.m.
At Stuart's Opera House

Props workshop
Props Management: Working in Black in the Back
Led by Ardelle Donohue
March 23, 2013
10 a.m. to 2 p.m. at Stuart's Opera House
Free to members, otherwise \$10 (which pays your membership cost)
Lunch is available for about \$7-\$8, or make your own arrangement.



First Things First
Directed by Joe Balding
May 9-12, 2013
At Stuart's Opera House

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Selection of plays for the 2013-2014 ABC Players Season

Selection of plays for the 2013-2014 ABC Players season will occur at the April meeting. If you are interested in proposing a play, you'll find the play proposal form and other information at www.abcplayers.org. Please e-mail a copy of your proposal to the.abc.players@gmail.com so that it can be posted on our web site for members review.



Workshops in Progress

The cold outside didn't stop eleven enthusiasts from showing up at Stuart's Opera House on January 26 in sweatshirts, sweaters, and scarves to get tips on "Making Paint Look Like What It Ain't" from tech workshop instructor Sandy Russell. Sandy's talents have been displayed for ABC Players in her portraits of Marcella Pinney Dowd and of Elwood P. Dowd and his invisible friend Harvey in *Harvey*, the statue of Jubilation T. Cornpone in *Li'l Abner*, and her work on sets for *The Odd Couple (Female Version)* and *An O'Henry Christmas*.

With ages ranging from a brand-new 9 to "I'm not telling," participants included Amy Abercrombie, Carol Ault, Rachelle Gorland, Ronda and Irie Green, Kristane Murray, Chris Neumann, Jim and Celeste Parsons, and Becca Robinson.

Sandy gave the group a quick introduction to color concepts, painting tools, and techniques. Then it was everyone for him/herself in trying out brushes, sponges, and paint. After starting with painting stone and brick walls on small pieces of cardboard, we moved on to a three-flat panel with the outline of an Italianate landscape with rolling hills, cloudless sky, trees, and a foreground stone balustrade and ivy-twined column. Even working at top speed, we couldn't complete all the detail, but the effect viewed from the house was very satisfactory.

The final technical workshop of the 2012-2013 season will be on props and prop management, presented by Ardelle Donohue, on March 23, 2013.



Left to right: Kristane Murray, Becca Robinson, Rachelle Gorland, Sandy Russell, Chris Neumann, Celeste Parsons.



Do we have a proposal for a play set in Tuscany? The set is already half-finished!

