



THE MINOTAUR

The Athenian Berean Community Players Newsletter

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Edited by Andrea Hashman andreanicole79@gmail.com

The Princess and the Goblins

March 13-16, 2014

Directed by Celeste Parsons

March 13, 14, & 15 at 8 p.m.

March 16 at 2 p.m.



Sponsored by



2013-2014 OFFICERS

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Sylvia Abbott

VICE PRESIDENT

Joe Balding

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Celeste Parsons

TREASURER

Jim Parsons

The Importance of Being Earnest

Written by Oscar Wilde

Directed by Norman Cohn

May 8-11, 201



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Visit www.abcplayers.org to get updates for Meeting dates and times and more upcoming events!





Upcoming Opportunities



Youth Workshop

Saturday March 22, 2014

10 a.m. to 2 p.m. at Stuart's Opera House

led by veteran actor and director Joe Balding



This workshop is intended for children ages 8 to 14. The workshops are \$10 for nonmembers of ABC Players, free to members. The \$10 buys a membership, so all future workshops are free until the next season. For this particular workshop, there's kind of an odd "catch 22," since a person must be at least 14 to become a Member. 8-) Nobody will have to pay more than once to attend the workshops in a season (September to August). There will be a lunch break around noon. Participants may bring their own lunches, or we'll have order forms for \$7 lunches from Fullbrooks Cafe (drinks are extra, for example, a Diet Pepsi costs \$1).

WE NEED YOUR HELP:

ABC Players needs a few good people to step up and help out with some recurring tasks.

MINOTAUR EDITOR: Andrea Hashman expects her extra time to be fully occupied shortly by Baby Hashman. If you can take over the publication of our e-newsletter, please let her know by e-mail: andreanicole79@gmail.com.

USHER COORDINATOR: Kaylla Steadman will not be able to continue to perform this function. It consists mainly of preparing a message for each show requesting ushers and making sure we have a house manager and ushers for each performance. If you can pick up this task, please e-mail kayllarenee@yahoo.com.

SPONSOR COORDINATOR: Karen Chan is retiring from this position. It consists of corresponding with sponsors for shows and for the Haskins Scholarships and following up to ensure that sponsors are properly acknowledged and thanked for their contributions. Karen has examples of letters and will be glad to help you get going with this important job. Please email her at karenmargaretchan@gmail.com.

